Rosemary Leach

Studio Intensive Workshop 2019

Sat Nov 30th, 9AM-3PM (full lunch, snacks and drinks)

Sun Dec 1st, 9AM-1PM (snacks and drinks)

8 spaces.

255 William Street, Almonte ON

613.256.7719 (cell)

rosemary@rosemaryleach.com

What to expect:

This workshop is appropriate for experienced painters (or independent less experienced painters!) who have aesthetic agendas and need coaching as well as devoted studio time.

Your personal plan:

1. Internal Directives Program, spontaneous or planned!
2. Working on unfinished paintings and starting new ones.
3. One composition each in warm greys, cool greys and whites.
4. Mother colour: one composition explored three ways: blue, yellow, red, or secondary, orange, purples, greens.
5. Saturated and subdued: paintings that consciously push in each direction.
6. Switch it up: several different compositions.

I find that working on several paintings at once keeps my eyes fresh…after 30 minutes I start “wallpapering” covering and recovering, as opposed to a sculpting approach: consciously making certain aspects retreat, come forward.

Choosing one or two **simple** compositions in different dominant colours can be liberating.

**I paint in acrylics. Painters working in other mediums are welcome but please discuss this with me before signing up.**

**Option #1** + Beg borrow or steal an EASEL

You will need the following:

* Minimum 3 canvases or boards (masonite) ranging from 18" x 20" up to 40”
* A set of brushes for acrylic--multiple sizes
* water container
* rags
* Large or multiple palettes
* Easel (If you don't have one please let me know).

• Suggested palette minimum (2 red options, 2 blue, 2 yellow + white)

* Titanium white
* Hansa yellow medium
* Cadmium yellow
* Alizarin Crimson
* Cadmium Red
* Pthalo Blue
* Ultramarine Blue
* Quinacradone violet or crimson

Option #2 + BYO Easel.

All Materials included. Beg borrow or steal an EASEL. Materials provided include anything you would need for the course:

* All paints (not archival).
* supports (5 masonite boards),
* brushes
* palettes
* rags
* water container

Information to send to me:

* Dietary restrictions (I need this asap)
* Confirmation that you have read this document and

cancellation policy!

* A short paragraph with information about any painting

experience, + your hopes and fears (that is important!)

* Your Cell #
* Method of payment.
* Payment
* E-Transfer (preferred), cheque by mail or Visa by phone.

E-transfer to [rosemary@rosemaryleach.com](mailto:rosemary@rosemaryleach.com)

$375 tuition + (HST $48.75) = 423.75

$375 tuition + $50.00 materials + (HST $55.25) =480.25

**Cancellation Policy: Strict!**

Cancellation before and including October 20th : 50% refund.

**No Refunds after October 20th.**

Mailing address:

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(613) 256-7719 (cell)

Note: I do not reserve spots. You are registered when payment is received.